

From the Preface

When I was writing for *Art Calendar*® magazine I received all kinds of correspondence from readers, describing legal issues they faced in their careers as professional artists. Our exchanges were frequent, and my contributions to the magazine started to feel more and more like...conversations.

Art Law Conversations is part textbook, part guide, part collection of tales. It is a starting point, not a treatise. For some artists this book will suffice. For others, and the attorneys representing them, it provides a base for further study.

As artists you must understand fundamental legal concepts. You should build your own art law knowledge base, consisting of resources and information that will allow you to recognize legal issues, ask intelligent questions and know when to seek professional advice.

Art Law Conversations offers a solid foundation for your art law knowledge base. In fairness, so do other fine books on the subject. The difference between other books and this one is that you might actually enjoy reading *Art Law Conversations*. Maybe you'll chuckle; maybe you'll breathe a little deeper; maybe you'll allow your shoulders to relax. And with that, maybe you'll absorb more information; maybe you'll gain more confidence.

Maybe you'll shout, "I get it! I get it! I finally, finally get it!"

*ELIZABETH T RUSSELL
MADISON, WISCONSIN*

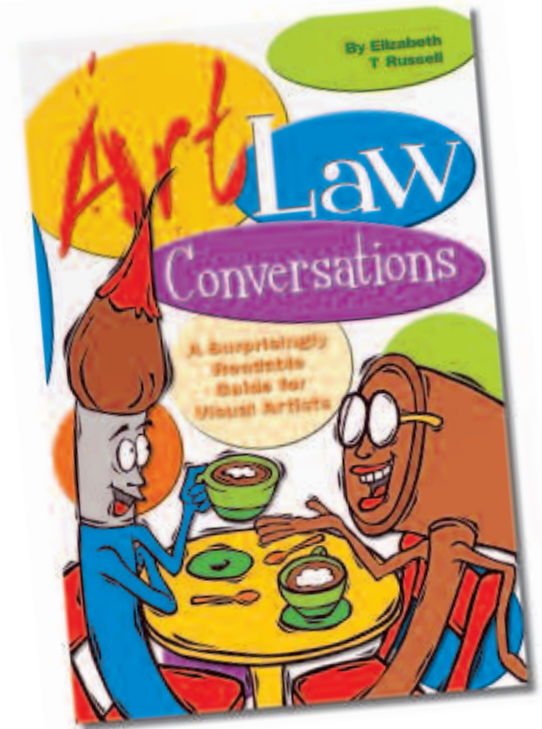
About the Author



Elizabeth T Russell is a frequent lecturer on legal issues for artists, musicians and nonprofit organizations. She received the world's only known bassoon scholarship to law school and is admitted to practice law in the states of New York, Connecticut and Wisconsin.

Ms. Russell served as a senior attorney in the Counsel's Office of the New York State Education Department and has held positions with the Albany (NY) Symphony Orchestra; the Madison Repertory Theatre in Madison, WI; and Opera for the Young, a professional opera touring company. Today, her practical experience in the arts informs her legal work with artists, musicians and business clients in the arts and entertainment industry.

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"Bravo!

Beth Russell's book is inspired.

She has taken complicated legal issues and put them in language that is easy to understand. This should be required reading for all artists as well as art and design students and faculty. This is the ultimate law book for the visual artist."

**ERNE LEE
IN-HOUSE LEGAL COUNSEL
SAVANNAH COLLEGE OF ART AND DESIGN,
SAVANNAH, GA**

**PLACE
STAMP
HERE**

Iike most serious businesspeople, visual artists equate learning the law with hanging from their thumbs above enormous vats of boiling oil.

Art Law Conversations provides a soothing alternative.

This "surprisingly readable guide" engages the reader with 32 different conversations about the legal topics visual artists face in their professional careers. Each conversation is packed with legal information and internet links for further study; yet each is accessible, easy to read and, some would say, funny.

Fully indexed, *Art Law Conversations* is an ideal resource for professional artists and a must for art school libraries.

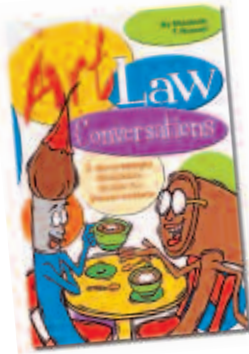


A SAMPLE PAGE OF THE EASY TO READ FORMAT.

"Betcha can't put the book down."
CAROLYN PROEBER
 PUBLISHER, ART CALENDAR MAGAZINE

"Art Law Conversations is a must read for all artists exposed to the murky waters of public art and its potential for a never ending array of legal perversities."
DENNIS OPPENHEIM
 ARTIST, NEW YORK CITY

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